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Wordsworthian; one yearns for a little quickening of the sap. But our interest is in content, not primarily in style. Mr. Driggs keeps a safe mean between decadent conservatism and untried radicalism. He offers nothing outstandingly new, but assembles, under the slogan 'serviceful self-expression,' the large variety of sound, though somewhat chaotic, pedagogical theories now extant, into a practical system which he designates 'the democratic method.'

R. L. LYMAN

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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Harvard-Cleveland Course in English for Junior and Senior High Schools.

Compiled by a Series of Committees. Cambridge, Mass.: Harvard University Press. \$1.00 (Mimeographed form).

The first draft of a detailed course prepared under the direction of Charles Swain Thomas, director of English in Cleveland.

Two Hundred Plays for Amateurs. Compiled by CLARENCE STRATTON, Central High School, St. Louis, Mo. For sale by the author. \$1.00 (Typewritten form).

Each title is annotated by the compiler.

A Survey of Commercial Education in the Public High Schools of the United States. By LEVERETT S. LYON. Educational Monograph, Vol. II, No. 5, September, 1919. Chicago: University of Chicago.

The Nineteenth Yearbook of the National Society for the Study of Education. Part I: "New Materials of Instruction"; Part II: "Classroom Problems in the Education of Gifted Children." Bloomington, Ill.: Public School Publishing Co., 1920. \$1.00 each.

The Mediaeval Attitude toward Astrology, Particularly in England. By THEODORE OTTO WEDEL. New Haven: Yale University Press, 1920. Pp. 168.

Satire in the Victorian Novel. By FRANCES THERESA RUSSELL. New York: The Macmillan Co., 1920. Pp. 335. \$2.50.

An interpretative study carried on under the direction of Professor A. H. Thorndike.

Efficiency of Oregon School Children in the Tool Subjects. By CHESTER ARTHUR GREGORY. University of Oregon Publications, Vol. I, No. 1, School Education Series, No. 1. \$0.50.

Hamlet: An Historical and Comparative Study. By ELMER EDGAR STOLL. University of Minnesota Research Publications, Vol. VIII, No. 5. Minneapolis: University of Minnesota. Pp. 75. \$1.00.

S.P.E. Tract No. II on English Homophones. By ROBERT BRIDGES. New York: American Branch Oxford University Press, 1919. Pp. 48. 2s. 6d.

Types of Great Literature. Chosen by PERCY HAZEN HOUSTON and JOHN KESTER BONNELL. Garden City, N.Y.: Doubleday, Page & Co., 1920. Pp. 542.

A college anthology. Very handsomely printed.

Patrons of Democracy. By DALLAS LORE SHARP. Boston: The Atlantic Monthly Press, 1920. Pp. 56.

An expansion of the Atlantic article bearing the same title.

The Light. By CATHERINE T. BRYCE. Boston: The Atlantic Monthly Press, 1920. Pp. 56.

An educational pageant written for presentation before the Department of Superintendence of the N.E.A. at Cleveland.

The Worker and His Work. Readings in Present-Day Literature Presenting Some of the Activities by Which Men and Women the World Over Make a Living. Compiled by STELLA STEWART CENTER. Philadelphia: J. B. Lippincott Co., 1920. Pp. 350. \$2.00.

The Adventures of Tom Sawyer. By MARK TWAIN. Introduction by Dr. PERCY BOYNTON. New York: Harper and Brothers, 1920. Pp. 290. \$1.00.

Tom Sawyer is at last to be had in an inexpensive edition. Harper's Modern Classics Series includes this and the four following titles. Others will follow.

The Adventures of Huckleberry Finn. By MARK TWAIN. Introduction by BRANDER MATTHEWS. New York: Harper and Brothers, 1919. Pp. 404. \$1.00.

Far From the Madding Crowd. By THOMAS HARDY. Introduction by WILLIAM T. BREWSTER. New York: Harper and Brothers, 1919. Pp. 475. \$1.00.

Annie Kilburn. By WILLIAM DEAN HOWELLS. With an Introduction by WILLIAM B. CAIRNS. New York: Harper and Brothers, 1919. Pp. 331. \$1.00.

Old Chester Tales. By MARGARET DELAND. New York: Harper and Brothers, 1919. \$1.00.

The Scarlet Letter. By NATHANIEL HAWTHORNE. Edited, with Introduction and Notes, by CLAIRE SOULE SEAY. New York: The Macmillan Co., 1920. Pp. 322.

Teaching by Projects: A Basis for Purposeful Study. By CHARLES A. McMURRY. New York: The Macmillan Co., 1920. Pp. 257.

Not a treatise on the "project method" as described by Kilpatrick but a guide to the presentation of complete projects already worked out in actual life.

Brightness and Dullness in Children. By HERBERT WOODROW. Philadelphia: J. B. Lippincott Co., 1919. Pp. 322.

The determination of native mental ability and how to adapt instruction to exceptionally bright and exceptionally dull pupils.

Lesson Plans in English, Arithmetic, and Geography, Grades Four to Eight. Edited by ALICE CYNTHIA KING HALL. Baltimore: Warwick and York, 1919. Pp. 92.

The Grammar of Present-Day English. By CARL HOLLIDAY. Chicago: Laird and Lee, 1919. Pp. 159.

A brief text for grades seven and eight.

Word Study for High Schools. By NORMA LIPPINCOTT SWAN. New York: The Macmillan Co., 1920. Pp. 142.

Numerous teaching devices are presented in addition to the selected lists of words.

Caesar's Gallic War. Books iv and v. Partly in the original and partly in translation. By R. W. LIVINGSTONE and C. E. FREEMAN. New York: American Branch Oxford University Press, 1919. Pp. 110. 2s. 6d. net.

The Smith-McMurry Language Series, Books I, II, III. By C. ALPHONSO SMITH and LIDA B. MCMURRY. Richmond, Va.: B. F. Johnson Publishing Co., 1919. Pp. 208, 256, 270, respectively.

In the best manner of the time, though with few new or distinguishing features.

The Boys' and Girls' Readers—Fourth, Fifth, and Sixth Readers. By EMMA MILLER BOLENIUS. Boston: Houghton Mifflin Co., 1919.

A series intended to give practice in silent reading.

The Merrill Readers, Primer, First, Second, Third, Fourth, Fifth, and Sixth Readers, Readings in Literature Books I and II, Teachers' Manual and Rhyme Cards. Compiled by FRANKLIN B. DYER and MARY BRADY. New York: Charles E. Merrill Co.

The Natural Method Readers—Primer, First, Second, Third, Fourth, and Fifth Readers and Teachers' Manual. Compiled by HANNAH T. MCMANUS and JOHN H. HAAREN. New York: Charles Scribner's Sons.

Both word cards and phrase cards to accompany the primer are provided.

The New Barnes Readers, Primer, Books I and II and Manuals. Compiled by HERMAN DRESSEL, MAY ROBBINS, and ELLIS U. GRAFF. Chicago: A. S. Barnes Co.

The Progressive Road to Reading—Story Steps, Introductory Books 3 and 4, Books 4, 5, and 6. Boston: Silver, Burdett & Co.

This series is now complete, including extra numbers for Grades III and IV, and deserves its popularity.

Animal-Land Children. By MARGARET FLORA. Illustrated by HELEN GERALDINE HODGE. Chicago: Beckley-Cardy Co., 1919. Pp. 128.

The Like-to-Do Stories. By LAURA ROUNTREE SMITH. Illustrated by L. KATE DEAL. Chicago: Beckley-Cardy Co., 1920. Pp. 136. \$0.55.

Nonsense Rhymes and Animal Stories. By ALHAMBRA G. DEMING. Chicago: Beckley-Cardy Co., 1919. \$0.50.

How the Bible Grew. By FRANK G. LEWIS. Chicago: University of Chicago Press, 1919. Pp. 223. \$1.50.

A remarkably clear account of the growth of the Bible based upon evidence found in the book itself.